



THE

VOXEL

**ARTIST RESIDENCY
ANNUAL REPORT 2024**

THE **VOXEL** is a **THEATER,**
INCUBATOR, & **RESOURCE** for performing
artists in Baltimore and across the
country, as well as the teaching center
and research laboratory of Figure 53 – a
small but mighty Baltimore company whose
software runs live performances in over
100 countries around the world.



MEET THE 2025 RESIDENT ARTISTS



INTERROBANG PRODUCTIONS

I WILL EAT YOU ALIVE

JAN 14
thru
FEB 11

TICKETS SOLD : 575

EVENTS OPEN TO THE PUBLIC : 15

TEAM MEMBERS: 17

I WILL EAT YOU ALIVE was an immersive theatrical experience exploring fat women's lives. Audience members were invited to sit at the table—or observe from the house—as the actors navigated themes of diet culture, fatphobia, and the celebration of fat bodies. The production featured **advanced projection and video design**, bringing the characters' memories and experiences vividly to life.

"The Voxel staff were extremely responsive and supportive. We felt encouraged to pursue our goals to the fullest extent. The sky was the limit!"

OPEN CIRCLE THEATRE

THE GRIEVING PROJECT

FEB 26
thru
MAR 11

TICKETS SOLD : 174

EVENTS OPEN TO THE PUBLIC : 2

TEAM MEMBERS : 39

“The residency opportunity is fabulous, they have what it takes to allow you to make magic.”

Lisa Sniderman partnered with Open Circle Theatre, the DMV's first professional theatre company promoting artists with and without disabilities, to produce The Grieving Project musical—a proof of concept for radically accessible hybrid theatre. During the residency, **Sniderman joined the theater virtually through a robot** (on loan from OhmniLabs), which enabled her to participate as if in person.

ORANGE GROVE DANCE

A&I

APR 1
thru
APR 22

TICKETS SOLD : 225

EVENTS OPEN TO THE PUBLIC : 3

TEAM MEMBERS: 10

“The Voxel is a fabulous space with tremendously generous and talented people at its helm. I can’t wait to return again and again!”

A&I was a new dance and multimedia performance between **5 performers and a solitary AI interface named Luna**. The piece questioned how we see and care for the technologies we have created which hold up the fragile ecosystems of modern society.

**JACQUI CUMMINGS AND NOTRE
MAISON CONNECTS**

SPARKLE OF HOPE CHARITY BALL

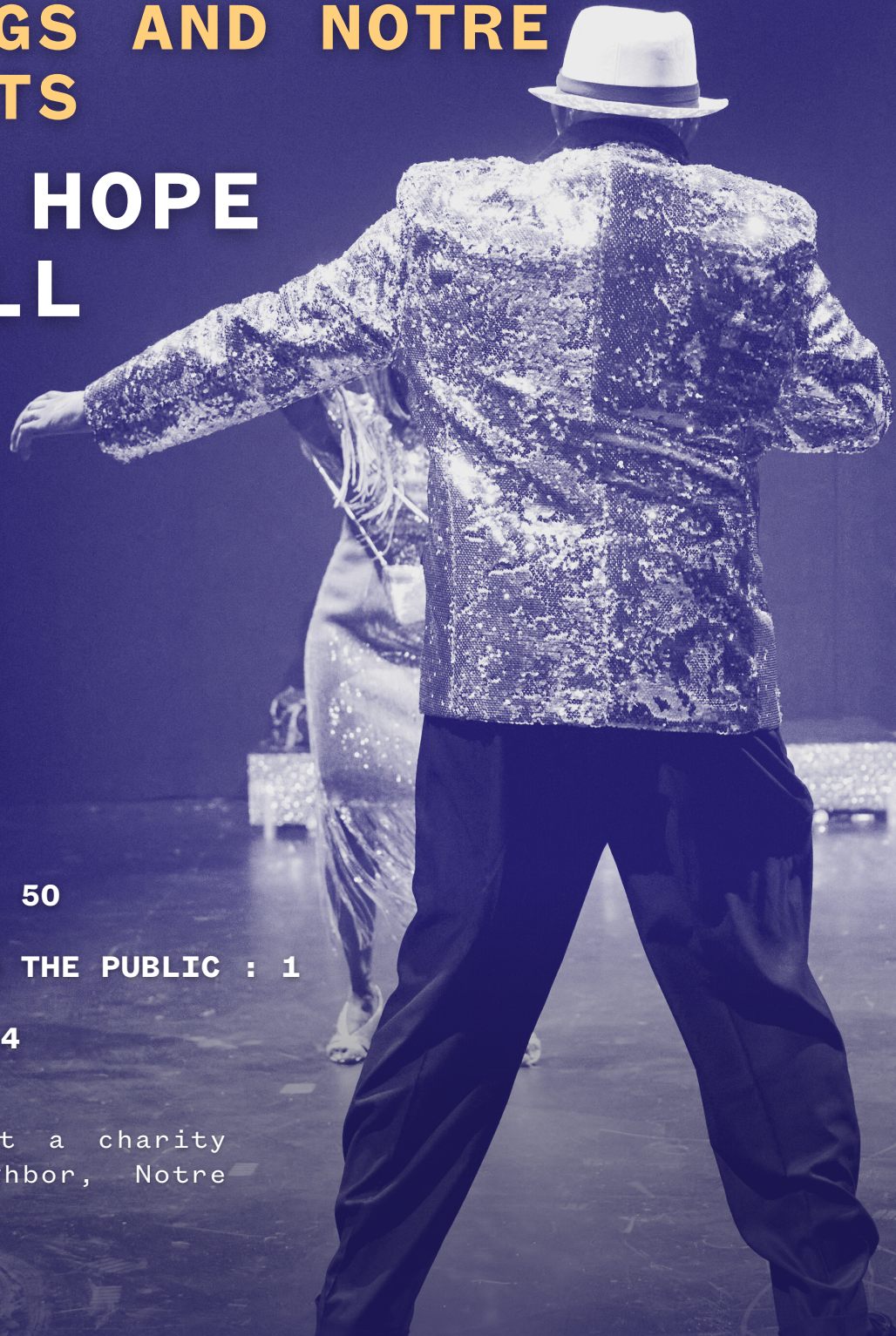
**MAY 6
thru
MAY 12**

TICKETS SOLD : 50

EVENTS OPEN TO THE PUBLIC : 1

TEAM MEMBERS: 4

The Voxel was delighted to host a charity ball for our 25th Street neighbor, Notre Maison Connects.



JAMAL G & THE COLLECTIVE

THE ROAD TO TOMORROW

MAY 20
thru
MAY 27

TICKETS SOLD : 50

EVENTS OPEN TO THE PUBLIC : 1

TEAM MEMBERS: 13

Local hip hop artist, Jamal G, put up a one-night-only concert.





ASTRAL GROUND PRODUCTIONS

SCAT: AN ODE TO THE BRIGHT EYED AND BUSHY TAILED

JUN 3
thru
JUN 17

TICKETS SOLD : 111

EVENTS OPEN TO THE PUBLIC : 10

TEAM MEMBERS: 2

SCAT was a theater-in-the-dark show that was entirely sound design, a project made possible by our **highly flexible sound system**. The immersive performance explored themes of visibility, resilience, and marginalization—particularly focusing on Black women—through jazz, environmental soundscapes, and storytelling.

“Being a resident artist at The Voxel is like being given keys to a playground after dark – you are not only free to try anything and everything, but encouraged and supported the whole way.”

AMBER VISTEIN & BEN ARON

THE EARTH REFUSED TO CATCH MY FALL

JUN 21
thru
JUN 23

TICKETS SOLD : 43

EVENTS OPEN TO THE PUBLIC : 6

TEAM MEMBERS: 2

A museum-style exhibit about the climate and the environment with **immersive video projections**.

ANDREW SCHNEIDER

RESEARCH & DEVELOPMENT

JUL 1
thru
JUL 22

INVITED AUDIENCE NUMBER : 14

TEAM MEMBERS: 4

Andrew Schneider, a Doris Duke Performing Arts Technologies Lab grant winner, revived an older play with a local actor and did research for an upcoming performance project.



SHANNON COLLIS & LIZ DONADIO

CONFLUX

JUL 29
thru
AUG 19

TICKETS SOLD : 171

EVENTS OPEN TO THE PUBLIC : 14

TEAM MEMBERS: 2

CONFLUX was an immersive, multi-screen audiovisual installation that explored the intersection of industry and the environment in Baltimore. It documented significant sites such as the Curtis Bay industrial area, Masonville Cove, and the city's various marine terminals through **video and audio recordings** captured over time, highlighting the contrasts between natural environments and human industry.

FIGURE 53

THE QCLASS

AUG 28
thru
AUG 30

TICKETS SOLD : 20

EVENTS OPEN TO THE PUBLIC : 3

TEAM MEMBERS: 4

Taught by Figure 53's Sam Kusnetz, this class was an opportunity to make a thorough and deep exploration into all of QLab's features, get hands-on experience, ask questions, and hang out with other QLab users and Figure 53 staff.

A man and a woman are dancing together in a dimly lit room with a brick wall in the background. The woman is wearing a dark, sequined dress and has her hair styled in buns. The man is wearing a dark tuxedo with a white shirt and a dark bow tie. They are both smiling and looking towards the camera. The overall atmosphere is festive and celebratory.

FIGURE 53

20 YEARS OF QLAB

AUG 31

TICKETS SOLD : 175

EVENTS OPEN TO THE PUBLIC : 1

TEAM MEMBERS: 2

We threw a party to celebrate **20 years of QLab!**
We're kinda spoiled now for any party that doesn't
have an ice cream truck parked on the dance
floor...



GRL PWR

GRL PWR TIES THE KNOT!

OCT 14
thru
OCT 21

TICKETS SOLD : 40

EVENTS OPEN TO THE PUBLIC : 1

TEAM MEMBERS: 2

After 10 long years, GRL PWR finally ties the knot! Declaring their love for each other and their audiences in the ultimate grand gesture: A GAY WEDDING. An all-night drag show slash party slash wedding, featuring a **U Haul they drove onto the stage.**

HIGH ZERO DIFFUSION FESTIVAL

NOV 11
thru
NOV 18

TICKETS SOLD : 128

EVENTS OPEN TO THE PUBLIC : 2

TEAM MEMBERS: 5

High Zero foundation presented
their annual DIFFUSION
FESTIVAL, a festival of
multichannel audio performance
by a range of composers and
musicians and producers.



THE VOXEL

www.voxel.org