



THE VOXEL

ARTIST RESIDENCY | ANNUAL REPORT 2025

THE VOXEL is a **THEATER,**
INCUBATOR, & **RESOURCE** for performing
artists in Baltimore and across the
country, as well as the teaching center
and research laboratory of Figure 53 - a
small but mighty Baltimore company whose
software runs live performances in over
100 countries around the world.

MEET THE RESIDENT ARTISTS



MIND ON FIRE

NOBODY IS EVER MISSING

JAN 6
thru
JAN 20

TICKETS SOLD : 121

EVENTS OPEN TO THE PUBLIC : 3

TEAM MEMBERS: 16

A new opera that invited audiences to sit or explore the space, following the calls of the soprano soloist, choir, percussionist, and the sounds of other musicians in the distance. **Heavily laden with projections** that supported the scenic design, they also projected **live-captions** on the theater walls.

“It's a dream to create a multimedia show at the Voxel! The flexibility of the space and the harmony of its technologies help you jump into the creative process of design and rehearsal as soon as you arrive.”



FUNKTOPIA GALACTIC GALA

FEB 4
thru
FEB 8

TICKETS SOLD : 120

EVENTS OPEN TO THE PUBLIC : 1

TEAM MEMBERS: 26

Funktopia held a fundraiser that showcased music, fashion, and art with live performances and immersive experiences.





AFRO HOUSE

CLOUD NEBULA

MAR 17
thru
APR 7

TICKETS SOLD : 326

EVENTS OPEN TO THE PUBLIC : 4

TEAM MEMBERS: 16

“Our experience as a
Resident Artist at
The Voxel was
transformative.”

From the outer reaches of space and time, CLOUD NEBULA was an epic Afrofuturistic space opera that combined cinema and live music by the Astronaut Symphony to deliver a brand-new moviegoing experience. The performance featured the **synchronization of four large screens** and **probe-lens footage of a scale spaceship** built by the creators.



EVERYMAN THEATRE BALTIMORE PRODUCTION NETWORKING EVENT

APR 11

TICKETS : 85

EVENTS OPEN TO THE PUBLIC : 1

TEAM MEMBERS: 3

We hosted the annual Baltimore Production Networking Event. Organized by Everyman Theatre, this event brings together local theaters of all sizes to meet as many artists as possible to **build stronger connections** within the Baltimore theater community.

BMORE BROADWAY LIVE

RISE & SHINE

APR 12
thru
APR 27

TICKETS SOLD : 457

EVENTS OPEN TO THE PUBLIC : 7

TEAM MEMBERS: 45

“The Voxel is fostering a healthy creative space for Baltimore artists to develop their work.”

RISE AND SHINE was a new biblical work that fused choral and contemporary gospel music, spoken word, and vibrant dance. This production was brought to life with **live music** and **projections** on tall screens on either end of the alley configured stage.

FIGURE 53 THE QCLASS

APR 30
thru
MAY 2

TICKETS SOLD : 25

EVENTS OPEN TO THE PUBLIC : 3

TEAM MEMBERS: 4

Taught by Figure 53's Sam Kusnetz, this class was an opportunity to make a thorough and deep exploration into all of QLab's features, get hands-on experience, ask questions, and hang out with other QLab users and Figure 53 staff.

FUTURE GHOST

the dance floor, the hospital room, and the kitchen table

MAY 5
thru
MAY 26

TICKETS SOLD : 235

EVENTS OPEN TO THE PUBLIC : 7

TEAM MEMBERS: 16

This work followed three queer researches as they waded through the voices of victims and survivors of the HIV/AIDS epidemic. A theatrical ritual of memory, DANCE FLOOR blended live performance with archival audio and integrated analog televisions and cameras with digital video playback controls to combine actor-operated cameras, screens, and projections. The production also embeded wireless speakers in props for a realistic effect.

TRUEPENNY PROJECTS

SALTY

MAY 31
thru
JUN 22

TICKETS SOLD : 420

EVENTS OPEN TO THE PUBLIC : 9

TEAM MEMBERS: 26

A darkly funny queer fable set in the last remaining conservation zoos on the planet, SALTY was a play about penguins and people. The production's **hand-painted, rolling set** reflected an Antarctic exhibit on one side and our interior brickwork on the other, grounding the scenic design within the Voxel itself.



SOPHIE MAGUIRE

FALLOPIA

JUN 26
thru
JUL 20

TICKETS SOLD : 134

EVENTS OPEN TO THE PUBLIC : 5

TEAM MEMBERS: 7

Part garden installation, part performance art, FALLOPIA was an immersive experience where the audience was invited to follow performer Sophie Maguire around the space as she interacted with plants, mulch, water, and even a well-decorated cake. The production **embedded miniature cameras among the plants, projecting enlarged versions of them onto the walls** so the audience could examine every detail up close. We also were home to a couple **monarch butterflies** during this residency...

#TRANS4TRANS4THEATER

TRANS THEATER FESTIVAL

JUL 23
thru
JUL 27

TICKETS SOLD : 137

OPEN TO THE PUBLIC : 3 WHOLE DAYS

TEAM MEMBERS: 53

The Festival included a wide range of programming and resources aimed to uplift trans and gender non-conforming creatives such as: three public new play readings by local trans playwrights, a drag show featuring a cast of all trans drag performers, a trans theater community roundtable, interactive creative workshops on writing and performing, and an art & care fair featuring local queer craftspeople as well as healthcare & legal resources.

A large crowd of people is seen from behind, looking towards a bright orange screen. The air is filled with a dense shower of small, bright orange confetti or popcorn, creating a festive and immersive atmosphere. The scene is dimly lit, with the primary light source being the screen and the falling particles.

THE CHARMERY

THE CHARMERY GOES WONKA

JUL 29
thru
AUG 3

TICKETS SOLD : 316

EVENTS OPEN TO THE PUBLIC : 3

TEAM MEMBERS: 8

Audiences stepped into an immersive world of flavor and sensation where **film**, **physical effects**, and **delicious treats** merged into a groundbreaking multi-sensory event. The experience activated all five senses and left audiences with a truly unforgettable experience.

THE ARM SUMMONED INTO FORM

AUG 11
thru
AUG 18

TICKETS SOLD : 155

EVENTS OPEN TO THE PUBLIC : 2

TEAM MEMBERS: 5

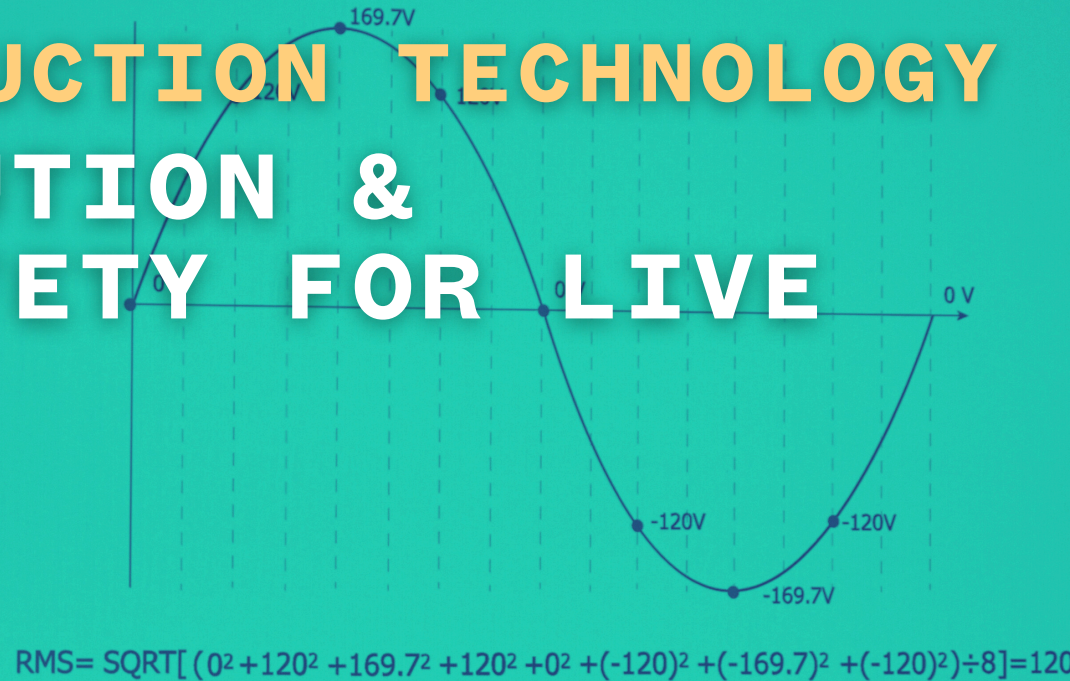
“Being a resident...at
The Voxel has spoiled me
— it sets a very high
standard for performing
arts venues!”



SUMMONED INTO FORM was a generative labyrinth of electroacoustic music and immersive theater. The experimental performance transformed the walls, floors, and performers themselves into projection services, blending video feedback loops, rendered visuals, and **live security camera feeds from outside the building**. Audiences navigated a complex sonic and visual landscape with live sound generated on **custom-built instruments** made from large sheets of metal and **a Mahler box** for intense percussion.

ACADEMY OF PRODUCTION TECHNOLOGY

POWER DISTRIBUTION & ELECTRICAL SAFETY FOR LIVE EVENTS



$$\text{RMS} = \text{SQRT}[(0^2 + 120^2 + 169.7^2 + 120^2 + 0^2 + (-120)^2 + (-169.7)^2 + (-120)^2) \div 8] = 120$$

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AUG 25
thru
AUG 26

TICKETS SOLD : 20

EVENTS OPEN TO THE PUBLIC : 2

TEAM MEMBERS: 4

We hosted an intense 2-day lecture on everything from electrical theory, AC/DC systems, best grounding practices, safety considerations, and measurement techniques.



NIGEL SEMAJ

CALL ME BY ANY OTHER NAME... JUST AS SWEET

**SEP 8
thru
SEP 29**

TICKETS SOLD : 461

EVENTS OPEN TO THE PUBLIC : 8

TEAM MEMBERS: 27

This new play was a queer reimagining of Shakespeare's ROMEO AND JULIET. The production fully leveraged **the flexibility of The Voxel building**, transforming the backstage stage door into a speak easy-esque entrance, the lobby into a dark corridor of bathrooms, and the stage into a club lounge complete with lounge seating and intimate table settings. The audience felt immersed in the world of the play the moment they arrived.

JAROD HANSON

VESPER

OCT 6
thru
NOV 3

TICKETS SOLD : 492

EVENTS OPEN TO THE PUBLIC : 12

TEAM MEMBERS: 21

“This is a theater that supports your ambitions and has the infrastructure to allow you to grow into your dreams.”

An ensemble-driven physical theater performance that explored the emotional and psychological landscapes of the night. The set evoked the **masts of a ship** with integrated lighting, further enhanced by **video design projected onto a full-height scrim and cyc**, creating an immersive and evocative environment .

HIGH ZERO & JEFF CAREY

DIFFUSION FESTIVAL

NOV 10
thru
NOV 17

TICKETS SOLD : 185

EVENTS OPEN TO THE PUBLIC : 3

TEAM MEMBERS: 5

Jeff Carey and HIGH ZERO brought together electronic music installations and multichannel concerts, offering a sensory-rich exploration of sound in space. By installing **the largest surround speaker array the theater has ever hosted**, the festival achieved an immersive, impeccably clear sonic experience.

ORANGE GROVE DANCE & VOXEL RESEARCH & DEVELOPMENT

DEC 1
thru
DEC 7

TEAM MEMBERS: 7

Orange Grove Dance, in collaboration with The Voxel, constructed a shallow pool to test fog and rain effects and experiment with the most effective way to light and project upon them.

THE

VOXEL

www.voxel.org